

Troostliedeke

René De Clercq (1877 - 1932)

Kees Andriessen (1865-1947)

Zacht en teer Tamelijk vlug

1. Mijn zoet-zoet-zoe - te lie - ve-ke, Wat komt u nogmaals aan? Ik
2. Ei, laat de men-sen pra - te-len, Gij kent me be - ter, gij. 't Zijn
3. En steekt het met een vin - nigheid Waar - bij uw her - tje beeft; Geen

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/8 time, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the same key and time, with a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

5

lees weer in uw brie - ve-ke In ie - der woord een traan.
mo - len - tjes die ra - te-len Met wind van ja - loe - zij.
an - gel raakt er d'in - nigheid Waar zoe - te lief - de leeft.

The second system continues the musical score. It begins with a measure rest of 5 measures. The vocal line continues with the same melody. The piano accompaniment features a steady accompaniment pattern. The lyrics are written below the vocal line.

9 *p*

Schrei-en, schrei - en kunt ge niet, Schrei-en, schrei - en kunt ge niet,

The third system begins with a measure rest of 9 measures. The vocal line continues with the same melody. The piano accompaniment features a steady accompaniment pattern. The lyrics are written below the vocal line. A piano (*p*) dynamic marking is present at the start of the system.

13

Of — uw vent - je heeft ver - driet.

The fourth system begins with a measure rest of 13 measures. The vocal line continues with the same melody. The piano accompaniment features a steady accompaniment pattern. The lyrics are written below the vocal line. A *rall.* (rallentando) marking is present at the end of the system.